

ABRIDGED RESUME
SOLO EXHIBITIONS

I have had over 42 Solo Exhibitions: Following is a selection:

- 2019 Yvette Torres Fine Arts
- 2018 L/A Arts, Lewiston, Maine
- 2013 Crossover Art Gallery, Munich, Germany: *Crossing Borders*
- 2013 Icon Contemporary Art Gallery, Brunswick, Maine
- 2013 Stichting Yellow Fellow Museum, Leidschendam, Netherlands *The*
- 2011 Icon Contemporary Art Gallery, Brunswick, Maine: *New Paintings and Drawings*
- 2009 Jameson Modern, Portland, Maine: *New Small Paintings*
- 2008 Woudrichem, The Netherlands: *World Art in Woudrichem: Beyond Nature*
- 2008 University of New England Gallery of Art, Portland, Maine: *From Here to Eternitime*
- 2003 Anita Shapolsky Gallery, New York City: *Nature Abstracted*
- 2003 Bates College, Lewiston, Maine: *Works on Paper 1961-2002*
- 1995 Farnsworth Art Museum, Rockland, Maine

GROUP SHOWS

I have had over 70 Group Shows with notable artists such as: Ernest Briggs, Louise Nevelson, Man Ray, Nassos Daphnis, Jimmy Ernst, Fred Lynch, Michael Loew, Ilya Bolotowsky, and Friedel Dzubas

- 2020 Anita Shapolsky Gallery, New York City, *Off the Wall*
- 2019 Anita Shapolsky Gallery, New York City, *Abstract Schmabstract*
- 2017 Anita Shapolsky Gallery, New York City,

Visual Philosophy

2015 Crossover Art Gallery, Munich, Germany

2006 Mondrian Museum in the Netherlands.

Reason and Intuition

I had five paintings in this group show.

COLLECTIONS

Amherst College, Amherst, Massachusetts

AT&T, New York, New York

Bates College Museum of Art, Lewiston, Maine

Center for the Arts, Muhlenberg College, Allentown, Pennsylvania

Colby College Museum of Art, Waterville, Maine

Corcoran Gallery of Art, Washington, DC

Dr. Thorston Kreindl Collection, Munich, Germany

Farnsworth Art Museum, Rockland, Maine

General Electric Company, Fairfield, Connecticut

Kees Rijnboutt Collection (Architect), The Netherlands

Leo Samama Collection (Composer), The Netherlands

Lewiston Public Library, Lewiston, Maine

Ogunquit Museum of American Art, Ogunquit, Maine

Portland Museum of Art, Portland, Maine

Provident National Bank, Philadelphia, Pennsylvania

The Crossover Factory, Munich, Germany

University of New England Gallery of Art, Maine

University of New Hampshire Museum of Art

Verhoeven Art Collection, Woudrichem, The Netherlands

TEACHING POSITIONS

1959-69 Portland School of Art, Portland, Maine (Maine
College of Art)
1969 Co-Founder, Concept School of Visual Studies
1969-73 Concept School of Visual Studies, Portland,
Maine
1970 Haystack School of Crafts, Deer Isle, Maine

AWARDS

1975 National Endowment for the Arts Grant
1969 Finalist, Prix de Rome
1965 MacDowell Fellowship

PAINTINGS AT AMERICAN EMBASSIES

1969-76 Bern, Switzerland
1968-69 Bangkok, Thailand
1968-69 Warsaw, Poland

REPRESENTED BY

Crossover Art Gallery, Munich, Germany
Anita Shapolsky Gallery, New York, New York